**PROGRAM**

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| **Tuesday** | **Room A** | **Room B** | **Room C** |
| 1300-1315 | Opening | | |
| 1315-1415 | Keynote Pamela Burnard | | |
| 1430-1515 | **Senior paper**  *Co-constructing global visions for intercultural music teacher education*  Sidsel Karlsen  Heidi Westerlund  Commentator: Ailbhe Kenny | **PhD in Progress**  *Hvordan kan utfordringer som elevene møtte under komponering med Garageband på iPad forstås som kunnskapsutfordringer?*  Bjørn-Terje Bandlien  Commentator:  J-O Gullö | **PhD in Progress**  *A Sociocultural Perspective on Learning in Creative Practices*  Tine Grieg-Wiig  Commentator:  Pia Bygdeus |
| 1515-1600 | **Senior paper**  *Socio-cultural aspect of learning to play lithuanian folk musikal instruments*  Regina Marozienė  Commentator: Thomas von Wachenfeldt | **PhD in Progress**  *Wordplay: Students moving between playing concepts and talking music*  Niklas Rudbäck  Commentator: Jonathan Liljedahl | **PhD in Progress**  *Music performance students positioning – Between scholarly activities and musical craft*  Nadia Moberg  Commentator:  Pamela Burnard |
| Coffe and tea | | | |
| 16.30-17.15 | **PhD in Progress**  *The Sorcerer’s Apprentice’s Apprentices in*  *Piano Master Class – Learning of Musical*  *Interpretation from a Three*  *Generational-Perspective*  Carl Holmgren  Commentator: Siw Graabrækk-Nielsen | **Symposia**  *Discourse Analysis of Musical Settings in Early Education Childhood and Care: Possibilities, Challenges and Future Prospects*  Ingeborg Lunde Vestad  Maria Wassrin  Mona Persson Aronsson  Commentator:  Monica Lindgren | **Symposia**  *Musician-Teacher Collaborations: A field of tensions*  Ailbhe Kenny  Catharina Christophersen  Kari Holdhus  Heidi Partti  Sven Erik Holgersen  Commentator:  Heidi Westerlund |
| 1715-1800 | Senior paper*UTVIDING AV DET KOLLEKTIVE MINNET* *Ei undersøking av metodar for å utvikle det improviserte samspelet i band som jobbar saman over tid*  Njål Ølnes  Commentator:  Anna-Karin Gullberg |
| 1910 | Book release: Musician-Teacher CollaborationsAltering the ChordEdited by [Catharina Christophersen](https://www.routledge.com/products/search?author=Catharina%20Christophersen), [Ailbhe Kenny](https://www.routledge.com/products/search?author=Ailbhe%20Kenny) Presentatiion, mingle and refereshment | | |
| 1930 | Dinner | | |

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| **Wednesday** | **Room A** | **Room B** | | **Room C** | | |
| 0900-1030 | **Symp**  *Arts-Based Research in the Area of Nordic Music Education – a Multi Modal Turn?*  Cecilia Ferm Almqvist  Helga Rut Gudmundsdottir  Sven-Erik Holgersen  Carl Holmgren  Alexis Kallio  Torill Vist  Commentator: Cecilia Ferm Almqvist | **Round Table Discussion**  *Three PhD projects in the initial state*  Presentators:  Ville Langfeldt  Taru-Anneli Koivisto  Gry Aglen  Commentators:  Sverker Zadig  Tine Grieg Wiig | | **Complete PhD**  *När kulturer spelar med i klassrummet: En sociokulturell studie av ungdomars lärande i musik*  Annette Mars | | |
| **Senior paper**  *Music in the compulsory school for learning disabilities – depth, wideness and flexibility*  Anna Backman Bister  Commentator: Annette Mars | | |
| **Coffe and Tea** | | | | | | |
| 11.00-1145 | **PhD in progress**  *Kampen på kulturskolefältet om definitionen av god socialt inkluderande musikundervisning*  Cecilia Jeppsson  Commentator:  Sidsel Karlsen | **PhD in Progress**  *Musiklärares meningskon-struktioner kring lärarkompetens, undervisnings-praktik och social rättvisa i grundskolans och kulturskolans musikundervis-ning.*  Anna-Karin Kuuse  Commentator: John VInge | | **Senior paper**  *Design and assessment of entrance auditions to music teacher education*  Ragnhild Sandberg-Jurström  Monica Lindgren  Olle Zandén  Commentator: Geir Johansen | | |
| 1145-1230 | **PhD in progress**  *Ensembleledelse i lys av plateprodusentens praksis*  Commentator:  Erkki Huovinen | **PhD in progress**  *Allt annat är världsmusik-konstruktioner av världsmusik inom högre musikutbildning i Sverige*  Ingrid Hedin Wahlberg  Commentator: Sven Bjerstedt | | **PhD in progress**  *Grunnskolelæreren og læreplanen i musikk*  Laura Dobrowen  Commentator: Lia Lonnert | | |
| 1230-1315 | **Senior paper**  *A model for problematizing and conceptualization in music and enculturation*  Mats Uddholm  Commentator: Maria Cristina de Carvalho Cascelli de Azevedo | **Senior paper**  *Notions of*Knowledge and Research *in Higher music educations in Norway*  Elin Angelo  Øivind Varkøy  Commentator: Marie-Helen Zimmerman-Nilsson | | **Senior paper**  *Subject conceptions in relation to the body as the performing instrument*  Carina Borgström-Källén  Commentator: Sven-Erik Holgersen | | |
| 1315-1415 | Lunch | | | | | |
| 1415-1515 | Keynote Nanette Nielsen | | | | | |
|  | **Room A** | **Room B** | **Room C** | | **Room D** | |
| 1515-1600 | **Senior paper**  *Singing in Swedish Secondary Schools; A diverse discursive practice*  Marie-Helen Zimmerman-Nilsson  Monica Lindgren Olle Zandén  Commentator: Maria Wassrin | **Senior paper**  *“Du som hater Gud”*  *Channeling hate through the sound of Lucifer*  Ketil Thorgersen  Thomas von Wachenfeldt  Commentator:  Anne Haugland  Balsnes | **Complete PhD**  *Ledarna i kören, vokala samarbeten mellan körsångare*  Sverker Zadig | | | **Complete PhD**  *Affordances of Music Streaming based on*  *Exploratory Media Archaeology*  Susanna Leijonhufvud |
| 1600-1645 | **Senior paper**  *Relations to agreed upon genre values in formative and summative assessment: Issues of democracy, inclusion and equality in ensemble education*  Cecilia Ferm-Almqvist  Commentator: Carina Borgström-Källén | **Senior paper**  *The cultural diversity in music pedagogical experience of pre-service teachers and beginning teachers: an exploratory study with Swedish and Brazilian students*  Maria Cristina de Carvalho Cascelli de Azevedo  Commentator: Heidi Partti | **Complete PhD**  *Institutionalising versatility, accommodating specialists:*  ***A discourse analysis of music teachers’ professional identities within the Norwegian municipal school of music and arts***  **Anne Jordhus Lier** | | | **Senior paper**  *Nordic Choral Conductor Education: Overview and Research Agenda*  Dag Jansson  Pia Bygdeus  Anne Haugland Balsnes  Commentator: Ronny Lindeborg |
| Coffe and Tea | | | | | | |
| 1715-1800 | **Senior paper**  *Musikpedagogik, demokrati och representation*  Lia Lonnert  Commentator: Ketil Thorgersen | **Senior paper**  *Educating for the future: A critical reflection on music teacher education*  Catharina Christophersen  Commentator: Monica Lindgren | **Senior paper**  *Intermedial translation between music and text: Implications for music education*  Sven Bjerstedt  Commentator: Guro Gravem Johansen | | |  |
| 1800-1900 | | General meeting | | | | |
| 1930 | | Dinner | | | | |

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| **Thursday** | **Room A** | **Room B** | **Room C** | **Room D** |
| 0900-1000 | Keynote Siw G. Nielsen | | | |
| Coffe and Tea | | | | |
| 1030-1200 | **Symposia**  *Perspektiver på kvalitet i barnemusikk: Potensielle konsekvenser for*  *musikkpedagogisk praksis*  Ingeborg Lunde Vestad  Eirik Askerøi  John Vinge  Commentators:  Darla Crispin,  Martin Hagfors | **PhD in Progress**  *Wind and Wood*  Marcus Tullberg  Commentator: Per-Henrik Holgersson | **Senior paper**  *Behaglig musikalisk fantasi: Att undersöka människors interna musiklyssning genom en multimetodo-logisk ansats*  Erkki Huovinen  Kai Tuuri  Commentator: Torill Vist | **Senior paper**  *Back to Bach – Mapping Out Music as Lived Experience*  B. Solveig Fretheim  Commentator: Susanna Leijonhufvud |
| **Senior paper**  *Generalist music teacher education: Relevance, quality and meeting the needs of society*  Hanne Fossum  Commentator: Helga Rut Gudmunsdottir | **Senior paper**  *Spelmanslag för integration – svensk folkmusik, El Sistema och ”kulturell allemansrätt”.*  Eva Saether  Commentator: Elin Angelo | **Senior paper**  *Transformative Technology –*  *Expanding Consciousness in Music Creating and Performance*  Anna-Karin Gullberg  Commentator: Mats Uddholm |
| **Lunch** | | | | |
| 1300-1345 | **Senior paper**  *Drömmar om musik: en studie om musiklärarstu-denters syn på framtiden i relation till sin utbildning*  J-O Gullö  P-H Holgersson  Ronny Lindeborg  Commentator: Ragnhild Sandberg-Jurström | **Senior paper**  *Studying 3-year-olds’ musical abilities: -Challenges and successes*  Helga-Ruth Gudmunsdottir  Commentator: Ingeborg Lunde Vestad | **Senior paper**  *The Sound of Streamed Music*  Jon Allan  Susanna Leijonhufvud  Commentator: Eirik Askerøy | **Senior paper**  *Olika modaliteter för transkription och analys i musikpedagogisk forskning – metodutveckling?*  Annika Falthin  Marie-Helen Zimmerman-Nilsson |
| 1345-1430 | **Senior paper**  *Integrating Practice(s): new perspectives on instrumental pedagogies?*  John Vinge  Commentator:  Annika Falthin | **Senior paper**  *Participatory Approach in Music Education. A Case Study*  Adam Świtała  Commentator: Eva Saether | **Senior paper**  *Compulsory school music: What do we know, what would we like to know, and how might we go*  *about it?*  Live Ellefsen  Commentator: Cecilia Ferm Almqvist | **Senior paper**  *The ‘Original’ Legitimization of Music Classes in Sweden*  Jonathan Liljedahl  Commentator: Øivind Varkøy |
| 1430-1445 | Presentation of new books and journals | | | |
| 1445-1515 | Conlusion and evaluation | | | |
|  | Goodbye | | | |