**PROGRAM**

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| **Tuesday** | **Room A** | **Room B** | **Room C** |
| 1300-1315  | Opening |
| 1315-1415  | Keynote Pamela Burnard |
| 1430-1515  | **Senior paper***Co-constructing global visions for intercultural music teacher education*Sidsel KarlsenHeidi WesterlundCommentator: Ailbhe Kenny | **PhD in Progress***Hvordan kan utfordringer som elevene møtte under komponering med Garageband på iPad forstås som kunnskapsutfordringer?*Bjørn-Terje BandlienCommentator:J-O Gullö | **PhD in Progress***A Sociocultural Perspective on Learning in Creative Practices*Tine Grieg-WiigCommentator:Pia Bygdeus |
| 1515-1600 | **Senior paper***Socio-cultural aspect of learning to play lithuanian folk musikal instruments* Regina MarozienėCommentator: Thomas von Wachenfeldt | **PhD in Progress***Wordplay: Students moving between playing concepts and talking music*Niklas RudbäckCommentator: Jonathan Liljedahl | **PhD in Progress***Music performance students positioning – Between scholarly activities and musical craft*Nadia MobergCommentator:Pamela Burnard |
| Coffe and tea |
| 16.30-17.15 | **PhD in Progress***The Sorcerer’s Apprentice’s Apprentices in**Piano Master Class – Learning of Musical**Interpretation from a Three**Generational-Perspective*Carl HolmgrenCommentator: Siw Graabrækk-Nielsen | **Symposia***Discourse Analysis of Musical Settings in Early Education Childhood and Care: Possibilities, Challenges and Future Prospects*Ingeborg Lunde VestadMaria WassrinMona Persson AronssonCommentator:Monica Lindgren | **Symposia***Musician-Teacher Collaborations: A field of tensions*Ailbhe Kenny Catharina Christophersen Kari Holdhus Heidi Partti Sven Erik HolgersenCommentator: Heidi Westerlund |
| 1715-1800 | Senior paper*UTVIDING AV DET KOLLEKTIVE MINNET**Ei undersøking av metodar for å utvikle det improviserte samspelet i band som jobbar saman over tid*Njål ØlnesCommentator:Anna-Karin Gullberg |
| 1910 | Book release: Musician-Teacher CollaborationsAltering the ChordEdited by [Catharina Christophersen](https://www.routledge.com/products/search?author=Catharina%20Christophersen), [Ailbhe Kenny](https://www.routledge.com/products/search?author=Ailbhe%20Kenny)Presentatiion, mingle and refereshment |
| 1930 | Dinner |

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| **Wednesday** | **Room A** | **Room B** | **Room C** |
| 0900-1030 | **Symp** *Arts-Based Research in the Area of Nordic Music Education – a Multi Modal Turn?*Cecilia Ferm AlmqvistHelga Rut GudmundsdottirSven-Erik HolgersenCarl HolmgrenAlexis KallioTorill VistCommentator: Cecilia Ferm Almqvist | **Round Table Discussion***Three PhD projects in the initial state*Presentators:Ville LangfeldtTaru-Anneli KoivistoGry AglenCommentators:Sverker ZadigTine Grieg Wiig | **Complete PhD***När kulturer spelar med i klassrummet: En sociokulturell studie av ungdomars lärande i musik*Annette Mars |
| **Senior paper***Music in the compulsory school for learning disabilities – depth, wideness and flexibility*Anna Backman BisterCommentator: Annette Mars |
| **Coffe and Tea** |
| 11.00-1145 | **PhD in progress***Kampen på kulturskolefältet om definitionen av god socialt inkluderande musikundervisning*Cecilia JeppssonCommentator:Sidsel Karlsen | **PhD in Progress***Musiklärares meningskon-struktioner kring lärarkompetens, undervisnings-praktik och social rättvisa i grundskolans och kulturskolans musikundervis-ning.*Anna-Karin KuuseCommentator: John VInge | **Senior paper***Design and assessment of entrance auditions to music teacher education*Ragnhild Sandberg-JurströmMonica LindgrenOlle ZandénCommentator: Geir Johansen |
| 1145-1230 | **PhD in progress** *Ensembleledelse i lys av plateprodusentens praksis*Commentator:Erkki Huovinen | **PhD in progress***Allt annat är världsmusik-konstruktioner av världsmusik inom högre musikutbildning i Sverige*Ingrid Hedin WahlbergCommentator: Sven Bjerstedt | **PhD in progress***Grunnskolelæreren og læreplanen i musikk*Laura DobrowenCommentator: Lia Lonnert |
| 1230-1315 | **Senior paper***A model for problematizing and conceptualization in music and enculturation*Mats UddholmCommentator: Maria Cristina de Carvalho Cascelli de Azevedo | **Senior paper***Notions of*Knowledge and Research *in Higher music educations in Norway*Elin AngeloØivind VarkøyCommentator: Marie-Helen Zimmerman-Nilsson | **Senior paper***Subject conceptions in relation to the body as the performing instrument*Carina Borgström-KällénCommentator: Sven-Erik Holgersen |
| 1315-1415 | Lunch |
| 1415-1515 | Keynote Nanette Nielsen |
|  | **Room A** | **Room B** | **Room C** | **Room D** |
| 1515-1600 | **Senior paper***Singing in Swedish Secondary Schools; A diverse discursive practice*Marie-Helen Zimmerman-Nilsson Monica Lindgren Olle ZandénCommentator: Maria Wassrin |  **Senior paper***“Du som hater Gud”**Channeling hate through the sound of Lucifer*Ketil ThorgersenThomas von WachenfeldtCommentator:Anne HauglandBalsnes | **Complete PhD** *Ledarna i kören, vokala samarbeten mellan körsångare*Sverker Zadig | **Complete PhD** *Affordances of Music Streaming based on**Exploratory Media Archaeology*Susanna Leijonhufvud |
| 1600-1645 | **Senior paper***Relations to agreed upon genre values in formative and summative assessment: Issues of democracy, inclusion and equality in ensemble education*Cecilia Ferm-AlmqvistCommentator: Carina Borgström-Källén | **Senior paper***The cultural diversity in music pedagogical experience of pre-service teachers and beginning teachers: an exploratory study with Swedish and Brazilian students*Maria Cristina de Carvalho Cascelli de AzevedoCommentator: Heidi Partti | **Complete PhD** *Institutionalising versatility, accommodating specialists:****A discourse analysis of music teachers’ professional identities within the Norwegian municipal school of music and arts*****Anne Jordhus Lier** | **Senior paper***Nordic Choral Conductor Education: Overview and Research Agenda*Dag JanssonPia BygdeusAnne Haugland BalsnesCommentator: Ronny Lindeborg |
| Coffe and Tea |
| 1715-1800 | **Senior paper***Musikpedagogik, demokrati och representation*Lia LonnertCommentator: Ketil Thorgersen | **Senior paper***Educating for the future: A critical reflection on music teacher education*Catharina ChristophersenCommentator: Monica Lindgren | **Senior paper***Intermedial translation between music and text: Implications for music education*Sven BjerstedtCommentator: Guro Gravem Johansen |  |
| 1800-1900  | General meeting |
| 1930  | Dinner |

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| **Thursday** | **Room A** | **Room B** | **Room C** | **Room D** |
| 0900-1000 | Keynote Siw G. Nielsen |
| Coffe and Tea |
| 1030-1200 | **Symposia***Perspektiver på kvalitet i barnemusikk: Potensielle konsekvenser for**musikkpedagogisk praksis*Ingeborg Lunde VestadEirik AskerøiJohn VingeCommentators:Darla Crispin, Martin Hagfors | **PhD in Progress***Wind and Wood*Marcus TullbergCommentator: Per-Henrik Holgersson | **Senior paper***Behaglig musikalisk fantasi: Att undersöka människors interna musiklyssning genom en multimetodo-logisk ansats*Erkki HuovinenKai TuuriCommentator: Torill Vist | **Senior paper** *Back to Bach – Mapping Out Music as Lived Experience*B. Solveig FretheimCommentator: Susanna Leijonhufvud |
| **Senior paper***Generalist music teacher education: Relevance, quality and meeting the needs of society*Hanne FossumCommentator: Helga Rut Gudmunsdottir | **Senior paper***Spelmanslag för integration – svensk folkmusik, El Sistema och ”kulturell allemansrätt”.*Eva SaetherCommentator: Elin Angelo | **Senior paper***Transformative Technology –* *Expanding Consciousness in Music Creating and Performance*Anna-Karin GullbergCommentator: Mats Uddholm |
| **Lunch** |
| 1300-1345 | **Senior paper***Drömmar om musik: en studie om musiklärarstu-denters syn på framtiden i relation till sin utbildning* J-O GullöP-H HolgerssonRonny LindeborgCommentator: Ragnhild Sandberg-Jurström | **Senior paper***Studying 3-year-olds’ musical abilities: -Challenges and successes*Helga-Ruth GudmunsdottirCommentator: Ingeborg Lunde Vestad | **Senior paper***The Sound of Streamed Music*Jon Allan Susanna LeijonhufvudCommentator: Eirik Askerøy | **Senior paper***Olika modaliteter för transkription och analys i musikpedagogisk forskning – metodutveckling?*Annika FalthinMarie-Helen Zimmerman-Nilsson |
| 1345-1430 | **Senior paper***Integrating Practice(s): new perspectives on instrumental pedagogies?*John VingeCommentator: Annika Falthin | **Senior paper***Participatory Approach in Music Education. A Case Study*Adam ŚwitałaCommentator: Eva Saether | **Senior paper***Compulsory school music: What do we know, what would we like to know, and how might we go**about it?*Live EllefsenCommentator: Cecilia Ferm Almqvist | **Senior paper***The ‘Original’ Legitimization of Music Classes in Sweden*Jonathan LiljedahlCommentator: Øivind Varkøy |
| 1430-1445 | Presentation of new books and journals |
| 1445-1515 | Conlusion and evaluation |
|  | Goodbye |