**Agenda for General assembly 2018 for member institutions of Nordic Network for Research in Music Education**

Hurdal, Wednesday 14th of February 17.00-18.00

Participants: Sidsel Karlsen, Øivind Varkøy, Magne Espeland, Catharina Christophersen, Monica Lindgren, Eva Saether, Cecilia Ferm Almqvist, Eva Georgii-Hemming, Erkki Huovinen, Heidi Partti, Torill Vist, Elin Angelo,

**Agenda**

1. Items about network activities
	1. Venue of next conference:
		1. 2019: Stockholm Cecilia contacts Sven-Erik and checks if Copenhagen could be an alternative.
		2. 2020: Copenhagen/Hamburg!? Øivnd will continue contact with Jürgen Vogt.
	2. Date for next conference?
		1. When in the conference is at week 7 that's not good for Bergen. 8 is not good for NMH, possible weeks will be discussed with Per-Henrik Holgersen and Huovinen.
	3. Theme of next conference?
		1. A themeless conference!?
		2. Music in higher education, music psychology, institutional aspects of music education, practice based music education,
		3. Futures for music in higher education
	4. Costs? Øivind reports. Budget in balance. Challenging for the PhDs to pay the high cost though.
	5. Call for papers for the 2019 conference will be in the middle of November. Forms for 2019 conference. Adjustments regarding information?
		1. If senior researchers want to present papers without commentator it will be possible, but still 20 minutes for presentation. Ending with some questions for the audience.
		2. It is important with the commentating. Not least senior commentators function as role models for the newcomers.
		3. The doctoral day is important. How to make PR?
		4. The chair is more important than we thought. We will use chairs in Stockholm.
		5. Round table. Subtheme for round table. Cecilia and Erkki decides subtheme.
2. Elections.

New board members besides of the chair have to be suggested and voted for 2018-2020. Marja-Leena Juntunen, Øivind Varkøy and Sven-Erik Holgersen are willing to stay for one more period, which the assembly confirmed.

1. Nordic Yearbook of Research in Music Education.
	1. Book 17 is out and on the net
	2. Yearbook 19? – Fredrick main editor, its in the process, in review process. Will be published in 19.
	3. Yearbook 20? Deadline? 1st of May 2020!? 1st of December 2019?
	4. The keynote speakers should be invited to publish in the yearbook. Could the articles be available electronically a year after original publication date? Should a professional publisher be engaged? What kind of journal do we want? Level, etc? Educational purposes? Report from the editor group.
	5. Discussion about open access. How to finance? Somebody to keep the website and so on. Grants? The journal should be more professional handled. Now the institutions have promised to buy an amount of copies. May be one solution is to use a publisher. A question of language? Could a publisher be interested if it were in English. Should it be a solution to choose one of the big ones? Level 1 or level 2. Open access. Report from the editor group.
	6. The editorial group is asked to investigate the possibilities for Open Access. Also the people running such ones. Even issues regarding the goal and aim for the yearbook, including the language were to be discussed in the editor group. Report from the editor group.
	7. Check with Barnehageforskning-journal, how they handle the topics above.
	8. Old books as pdf-files? There is a plan. How is the plan proceeding? Postponed to the meeting 2019.

1. New members. Ketil Thorgersen applies for HSD at Stockholm University to be a member. Accepted.
2. Helga Rut Gudmunsdottir asks for Iceland University to become a member. Accepted.
3. Any other business? Høgskolen på Vestlandet is one institution and should therefore have just one member of the general assembly.

Hurdal February 14th 2018

Cecilia Ferm Almqvist